

Zachary B. Edwards

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Curriculum Vitae
August 25, 2026

Education

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| University of Houston | 2022 – Present |
| <i>Doctor of Musical Arts, Music Education - ABD</i> | |
| <ul style="list-style-type: none">• Minor in Applied Percussion• Dissertation in progress | |
| Tarleton State University | 2018 |
| <i>Master of Music, Music Education</i> | |
| <ul style="list-style-type: none">• Department of Fine Arts Outstanding Graduate Student, Class of Summer 2018 | |
| Texas A&M University-Commerce (now East Texas A&M University) | 2014 |
| <i>Bachelor of Science, Music Education</i> | |
| <ul style="list-style-type: none">• <i>Cum Laude</i>, with Honors | |

Professional Experience

Higher Education

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| San Jacinto College | Aug 2024 – May 2025 |
| <i>Adjunct Instructor</i> | |
| <ul style="list-style-type: none">• MUSI 1310: American Music• MUAP 1259: Private Percussion Lessons | |
| University of Houston | Aug 2022 – May 2025 |
| <i>Instructor</i> | |
| <ul style="list-style-type: none">• MUED 2342: Music for Children | |
| <i>Student Teacher Supervisor</i> | |
| <ul style="list-style-type: none">• University supervisor for student teachers in their elementary music placement | |
| <i>Graduate Teaching Assistant</i> | |
| <ul style="list-style-type: none">• MUED 4305: General Music in Elementary and Secondary Schools• EDUC 4318: Elementary and Secondary Student Teaching in Music• MUED 4320: Introduction to Education in Music• MUED 4340: Elementary and Middle School Instrumental Administration | |

Public School

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| Galena Park ISD, Sam Houston Elementary School | Jul 2025 – Present |
| <i>Music Teacher</i> | |
| <ul style="list-style-type: none">• PreK-5th grade general music teacher• Choir director | |

KIPP Texas Public Schools, KIPP CONNECT Primary School
Music Teacher

Jul 2015 – Jun 2022

- PreK-4th grade general music teacher
- Choir and Orff ensemble director
- Fine arts team grade level chair

Applied Lessons and Ensembles

Sugar Land Middle School, Sugar Land, TX
Private percussion instructor

Sep 2023 – May 2025

North Lamar High School, Paris, TX
Front ensemble instructor

2012

Clark Junior High School, Princeton, TX
Private percussion instructor

2012

Community High School, Nevada, TX
Private percussion instructor and percussion consultant

2011

Business

Edwards Mallets
Owner and mallet-maker

2021 – Present

Scholarly & Creative Activity

Articles

Edwards, Z. B. (2026). Leo Lionni meets the volumes. *Reverberations: Teachers Teaching Teachers*.

Edwards, Z. B. (2025). Advanced applications of Charley Wilcoxon's *The All-American Drummer*. *Percussive Notes*.

Educational Resources

Edwards, Z. B. (2024). *Positive self talk with RU*. Music constructed.
<https://www.musicconstructed.com/tool/positive-self-talk-with-ru/>

Edwards, Z. B. (2024). *RU affirmations*. Music constructed.
<https://www.musicconstructed.com/sketch/ru-affirmations/>

Edwards, Z. B. (2024). *Star light star bright*. Music constructed.
<https://www.musicconstructed.com/sketch/starlight-starbright/>

Edwards, Z. B. (2024). *Pizza rondo*. Music constructed.
<https://www.musicconstructed.com/sketch/pizza-rondo/>

Theses

Edwards, Z. B. (2018). *Music classes and academic performance in KIPP Houston Public Schools* (Publication No. 10837235). [Master's thesis, Tarleton State University]. ProQuest Dissertations and Theses.

Edwards, Z. B. (2014). *An analysis of orchestral audition repertoire for the percussionist* [Unpublished honor's thesis]. Texas A&M University-Commerce.

Original Compositions

Edwards, Z. B. (in press). *Hyperfixation* [Percussion quartet with soprano vocalist]. C. Alan Publications.

Edwards, Z. B. (2024). *Three fantasies for solo marimba* [Marimba solo; pending publication].

Edwards, Z. B. (2023). *Exoskeletal junction* [Percussion sextet; premiered by the University of Houston Moores Percussion Ensemble in 2024; pending publication].

Commissions

Peruzzolo-Vieira, S. (2010). *Studies on water, fire and wind* [Timpani solo; commissioned by Z. Edwards; premiered by Z. Edwards in 2013; unpublished].

Presentations

Peer Reviewed

Edwards, Z. B. (2025, May 19). *Tackling the drawer of misfit mallets: Rewrapping timpani and bass drum mallets* [Conference session]. National Conference on Percussion Pedagogy, Arlington, TX.

Edwards, Z. B. (2019, Feb 14). *Music classes and academic performance in KIPP Houston Public Schools* [Poster presentation]. Texas Music Educators Association Clinic/Convention, San Antonio, TX.

Invited

Edwards, Z. B. (2026, August 7). *Orff and the Barred Instruments* [District professional development]. Galena Park ISD, Houston, TX.

Edwards, Z. B. (2026, April 3). *Timpani mallet making* [Workshop]. University of Texas at Arlington, Arlington, TX.

Edwards, Z. B. (2025, Jan 31). *Timpani mallet making* [Workshop]. Sam Houston State University, Huntsville, TX.

Derges, J., & **Edwards, Z. B.** (2025, Jan 11). *Nurturing activities to create community & connection* [Featured clinician]. Texas Gulf Coast Orff Association, Houston, TX.

- Edwards, Z. B.** (2024, Nov 5). *Timpani mallet making* [Workshop]. Houston Christian University, Houston, TX.
- Edwards, Z. B.** (2024, Mar 23). *It's mine!* [Chapter share]. Texas Gulf Coast Orff Association, Houston, TX.
- Edwards, Z. B.** (2024, Mar 18). *Timpani mallet making* [Workshop]. Lamar University, Beaumont, TX.
- Edwards, Z. B.** (2023, Mar 4). *The girl who loved the wind* [Chapter share]. Texas Gulf Coast Orff Association, Houston, TX.
- Edwards, Z. B.** (2022, Mar 5). *Star light, star bright* [Chapter share]. Texas Gulf Coast Orff Association, Houston, TX.
- Edwards, Z. B.** (2022). *Integrating literature and reading strategies in the primary music classroom* [District professional development]. KIPP Texas-Houston Public Schools, Houston, TX.
- Edwards, Z. B.** (2019). *Pizza rondo* [Chapter share]. Texas Gulf Coast Orff Association, Houston, TX.
- Edwards, Z. B.** (2019). *Teaching rhythmic and melodic literacy using the Kodály method* [District professional development]. KIPP Texas-Houston Public Schools, Houston, TX.
- Edwards, Z. B.** (2018). *The Kodály concept* [District professional development]. KIPP Texas-Houston Public Schools, Houston, TX.

Guest Lectures

- Edwards, Z. B.** (2024, Oct 29). *Introduction to Orff-Schulwerk*. Presented for MUED 4305: General Music in Elementary and Secondary Schools, Moores School of Music, University of Houston, Houston, TX.
- Edwards, Z. B.** (2023, Feb 21). *Classroom management*. Discussion panelist for MUED 4320: Introduction to Education in Music, Moores School of Music, University of Houston, Houston, TX.
- Edwards, Z. B.** (2023, Feb 7). *Listening, movement, and informal note reading*. Presented for MUED 4305: General Music in Elementary and Secondary Schools, Moores School of Music, University of Houston, Houston, TX.
- Edwards, Z. B.** (2022, Nov 11). *Introduction to Orff-Schulwerk*. Presented for MUED 4305: General Music in Elementary and Secondary Schools, Moores School of Music, University of Houston, Houston, TX.
- Edwards, Z. B.** (2022, Sep 13). *Movement in kindergarten*. Presented for MUED 4305: General Music in Elementary and Secondary Schools, Moores School of Music, University of Houston, Houston, TX.

Service

National Association for Music Education-Texas <i>State Executive Director</i>	2023 – Present
Texas Music Educators Association <i>TExES Practice Exam Question Reviewer</i>	2026
Moore School of Music Student Leadership Team <i>Doctoral Student Member</i>	2023 – 2025
Texas Gulf Coast Orff Association <i>Treasurer (2020-2023)</i> <i>Member-at-Large (2019-2020)</i>	2019 – 2023
KIPP Texas Public Schools <i>Regional Content Lead</i> <i>Student Growth and Achievement Assessment Writer</i>	2021 – 2022

Certifications

Music Learning Theory <i>Elementary General Level 1</i>	2024
Orff-Schulwerk <i>Levels I, II, III, Curriculum</i>	2022
Kodály Educator <i>Levels I, II, III</i>	2018
Classroom Teacher <i>English as a Second Language Supplemental (Grades EC-12)</i>	2015
Classroom Teacher <i>Music (Grades EC-12)</i>	2014

Professional Memberships

(By date first joined)

International Society for Metal Music Studies	2024
The College Music Society	2022
The Gordon Institute for Music Learning	2022
National Association for Music Education	2018
Feierabend Association for Music Education	2017
American-Orff Schulwerk Association	2016

Organization of American Kodály Educators	2016
Texas Music Educators Association	2015
Percussive Arts Society	2009

Performance Experience

Organizations

(By date of first performance)

Ars Lyrica Houston <i>Percussion</i>	2025
Brazos Valley Symphony Orchestra <i>Section percussion, substitute principal percussion, substitute principal timpani</i>	2024
Houston Brass Band <i>Section percussion</i>	2021
Houston Civic Symphony <i>Section percussion, assistant timpani</i>	2021
Lakewood United Methodist Church <i>Percussion, timpani</i>	2021
Energy Corridor Houston Orchestra <i>Percussion</i>	2021
Rosenberg Symphonic Band <i>Percussion</i>	2016
The Woodlands Concert Band <i>Section percussion</i>	2014
Boston Crusaders Drum and Bugle Corps <i>Front ensemble</i>	2010

Solo

Percussive Arts Society International Convention <i>Solo Timpani Contest, 1st Place</i>	2011
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Recordings

Texas A&M University-Commerce Wind Ensemble <i>Convergence (CD)</i>	2012
Texas A&M University-Commerce Percussion Ensemble <i>Epic Proportions (CD)</i>	2012

Percussion Instructors

(By date of first study)

Blake Wilkins, DMA <i>University of Houston, Director of Percussion</i>	2022
Josh Jones <i>Grant Park Orchestra, Principal Percussion</i>	2020
Brian Jones <i>Dallas Symphony Orchestra, Principal Timpani</i>	2011
Ed Stephan <i>San Francisco Symphony Orchestra, Principal Timpani</i>	2010
Brian Zator, DMA <i>East Texas A&M University, Director of Percussion</i>	2009
Brian Del Signore <i>Houston Symphony Orchestra, Principal Percussion</i>	2008